

APO

CONTEMPORARY
FIGURATIVE PAINTING

Adriana
Pérez
Orozco

Born in Barranquilla, Colombia
Based in Copenhagen, Denmark

ARTIST PORTFOLIO

2026



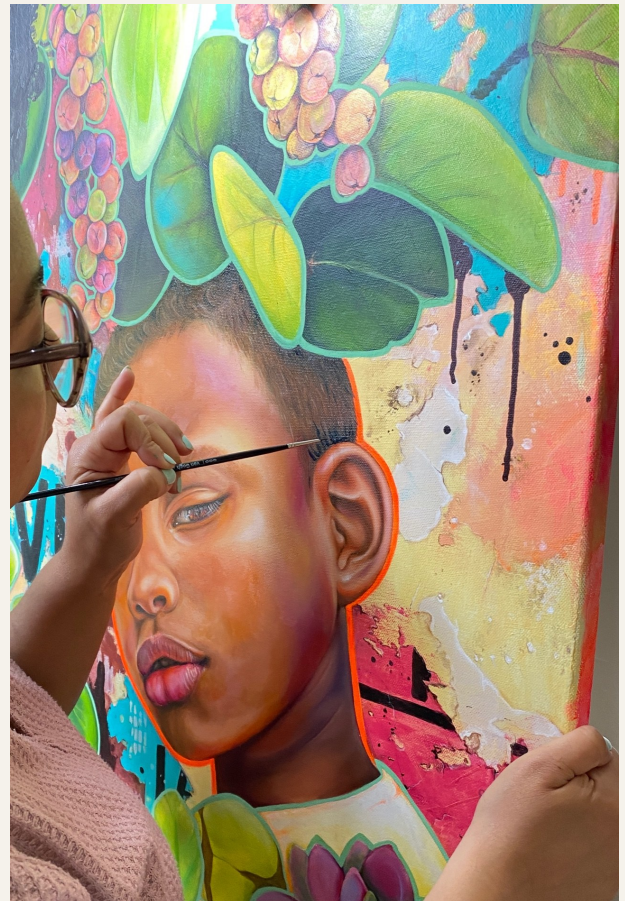
A Caribbean perspective from Copenhagen

Adriana Pérez Orozco is a Colombian visual artist born in Barranquilla, Colombia, and based in Copenhagen, Denmark. Her artistic career began in the early 2000s and has developed internationally through solo and group exhibitions, cultural projects, curatorial work, artist sessions, and creative collaborations.

Her practice is rooted in contemporary figurative painting with maximalist and surreal influences. The figure is often the starting point, but the portrait is built through the whole image. Young figures with serene expressions inhabit vivid environments where color, vegetation, light, and unexpected objects expand on what the face leaves unsaid.

Her relationship with color begins with a deeply personal perception. Since childhood, Adriana has experienced grapheme-color synesthesia: numbers evoke specific colors in her mind. This sensitivity sits naturally alongside her Caribbean roots, where intensity and bold combinations form part of an everyday visual language.

With a career spanning different countries and cultural contexts, her work retains a recognizable connection to the Caribbean through color, mixed-heritage skin tones, and visual abundance. Her practice continues to evolve from painting toward physical interventions, objects, and materials that expand the possibilities of each work.



In the studio. Rooted in progress.



Light Finds Me

Acrylic and oil on canvas · 40 × 40 cm

2026



Rooted

Acrylic and oil on canvas · 80 × 60 cm

2024

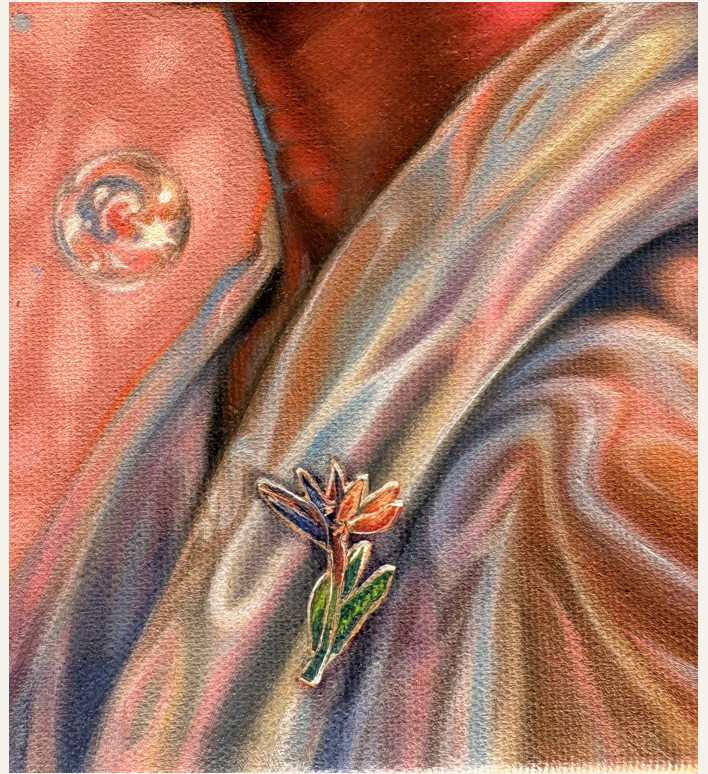


The Swimmer Between Tides

2015

Acrylic and oil on canvas · 60 × 50 cm, excluding frame

The portrait is built through the whole image.



Light Finds Me, 2026. Details.

I build each painting around a calm figure and let the rest of the image carry what the face leaves unspoken. Color and contrast draw the viewer in, while unexpected details gradually reveal another layer. The work is meant to keep opening the longer someone stays with it.

The process combines planning and transformation: elements shift, disappear, or begin again. Acrylic and oil allow spontaneity and precision to coexist on the same surface. Objects, materials, and physical interventions gradually expand the possibilities of painting.



The artwork continues



Light Finds Me, 2026. Painting detail.

Each original artwork is accompanied by a Collector's Box that extends its world beyond the canvas. It brings together documentation and selected objects connected to its creation: mementos of the process and elements that relate to details within the painting.

The box forms part of the experience of the artwork. What appears in the image finds a tangible continuation in things that can be held, explored, and kept. Painting and box sustain a dialogue between the image, its material presence, and the memory of its creation.

Exhibitions

- 2026 **SWISSARTEXPO**
Group exhibition / art festival · Wannerhalle, Zürich Hauptbahnhof · Zürich, Switzerland
September 2-6, 2026
- 2016 **Private exhibition**
Wissenberg A/S · Copenhagen, Denmark
- 2016 **10347 km.**
Solo exhibition · Molekula, Artplay · Moscow, Russia
February 20-March 6, 2016
- 2016 **Vi ses under palmerne**
Group exhibition · GalArtery · Copenhagen, Denmark
January 29-March 5, 2016
- 2015 **SLAP 2**
Group exhibition · Con Artist Collective · Miami, USA
December 9, 2015
- 2015 **First Christmas**
Group exhibition · GalArtery · Copenhagen, Denmark
November 7, 2015
- 2015 **Basta de acoso - Lanzamiento de ¡Atrévete Panamá! / Hollaback!**
Group exhibition · Los del Patio, San Felipe · Panama City, Panama
August 6, 2015
- 2013 **Femmes d’abord**
Solo exhibition · Casa de España en Túnez · Salammbô, Carthage, Tunisia
November 15-30, 2013
- 2011 **Solo exhibition**
Frit Arte · Casco Viejo, Panama City, Panama
March 19, 2011
- 2003 **Formas visuales**
Group exhibition · Galería de Arte del Instituto Nacional de Cultura (INAC) · Panama City, Panama

In dialogue



ESP Club · Moscow, Russia · 2016

SELECTED ARTISTIC ACTIVITY

2018-2020 · Management and curation · MANIA Panamá, Panama City, Panama

2017 · Artist session · Artbar Tokyo, Tokyo, Japan

2016 · Artist panelist · ESP Club, Moscow, Russia

SELECTED PRESS

FFDesigner Magazine · Tunisia

2013-2014 · Issue No. 6

Feature article and interview in French

Día a Día / EPASA · Panama

2006 · «Gigante de la decoración»

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